

Buenaventura Negrón Rivera de Braunstein is born in New York, resided in New York and Mannheim, Germany and studied at the **Juilliard School of Music, Dance and Drama, New York.**

Her engagements take her to the Theatre, Television, Film, Radio, Commercials, Galas, Special Projects as an Actress, Director, Moderator, Dancer, Choreographer, Writer, Composer, Poet, Speaker, Singer, Teacher, Coach, Caster, Jury participant nationally & internationally. She has performed on Broadway, at the Lincoln Center Shell, Juilliard School Productions, Wiener Staatsoper, Deutsche Oper am Rhein Düsseldorf, Staatstheater Kassel, Theater Freiburg, Städtische Bühnen Dortmund, Palác Luzerna Prag, Kölner Philharmonie, Theater an der Wien, Staatstheater am Gärtnerplatz e.g.

As an **actress** she has been seen in several German Television Productions:

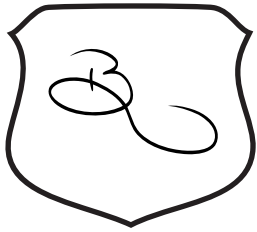
„Wen küsst die Braut“ (Pro7) as Barbara Rothmeier,
„Familien Leben“ (NDR) as Carlotta Banderas,
„Unser Papa“ (NDR) as K.S, (SAT1), Frau Engel,
„Tatort“ (BR) Der Oide Depp as Sunny Esslinger,
„Tatort“ (SWR) Hauch des Todes as Bettina Frommelt,
„Das 100 Millionen Dollar Date“ (SAT1) as Sabrina Hollbrock.
ARTE's Programme „MAESTRO“ (Opera Singer)

She has performed in diverse TVshows nationally and internationally as a **singer, dancer, director and actress** and has presented her own music compositions as a singer and composer in SAT 1 & WDR.

Her **first solo album titled: “Buenaventura”** was produced in Prag by the well known producer and musician Karel Vagner. On the album several of her own compositions and texts were to be heard. She has performed with, sung and choreographed for many of the Stars of the Czech Republic and has choreographed several times for the Czech Television Ballet.

In 2003 she sang the leading role in Peter Eötvös' **Opera** „Le Balcon“ from Jean Genet (first German presentation at Theater Freiburg) as “**Madame Irma**” under the direction of Gerd Heinz and Music Director/Conductor Kwamé Ryan.

As a **theatrical stage director** (including choreography, costume designer, moderation): Staatstheater Karlsruhe, Kölner Philharmonie, Volkstheater Rostock, Stadttheater Heidelberg, The International Movers, Hochschule für Musik und Tanz Felix Mendelssohn Bartholdy Leipzig, Theaterakademie Sachsen, e.g.



Several of her own productions have been presented on different **Theaters, TV Shows, Galas and Concert Stages, nationally & internationally:** “Buona Sera Buenaventura”, “You... Me and the Music makes 3”, “Weil Wir Weill Wollen”, “A Taste of Broadway” and “Bouillabaisse, Sassy, Sweet & Sexy”.

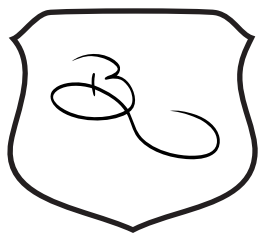
In Hamburg she directed, choreographed and designed costumes for her own dance company, „**The International Movers**“ which consisted of twenty professional dancers (from theatre & television and sixteen nationalities). Performances in Germany, Austria along with TV and Gala engagements.

As a **guest teacher & coach** for American Musical Theatre in dance, voice presentation, acting, choreography (Masterclasses & Workshops) she has been engaged by the Staatl. Hochschule Hannover, Hochschule für Musik und Theater, Felix Mendelssohn Bartholdy, Leipzig, Theaterakademie Sachsen, Sommerakademie Köln (Rheinische Musikhochschule), Peter Weck Musical Schule Wien, Ray Lynch’s New York City Dance School, Stuttgart, 26th Dance Festival Bozen Italy along with other engagements in Switzerland, Malta, GUS & France.

2006 took her to Berlin she was engaged as an actress and singer for the play „**Schöne Überraschung**“ (starring Judy Winter) at **Theater am Kurfürstendamm** (Author Francis Winter, where she played the role of Gloria Williams (directed by A. Müther).

Faith & Glory which is one of Buenaventura’s several theatre and music productions which was first presented in the St. Anna Kirche in Augsburg and later (excerpts) in the Goldene Saal in Augsburg for the gala, „Kunst ohne Grenzen“ where she presented her short story titled: „Muss ein Engel erst Abitur haben, um ein Schutzengel zu sein?“ (Does an angel need a diploma to become a guardian angel?).

In 2008 preparations began for her newest work which was then titled: „**Women Were Also Knights**“. In 2009 her work in progress was renamed to: „**The Tales of the Tarshari Knights**“ for which she is writing the book, composing the music along with preparing a live version to be seen and heard as **A Book in Concert - „A Dramatic Reading**“



One of her poems „**Queen Melixt Speaks**“ from this work, was published in America (in 2010) for the Book „Hearts For Haiti,“ by Pens For Peace.

2012 - 2014 she was engaged at the “**Hochschule für Musik und Theater Felix Mendelssohn Bartholdy Leipzig**” as a guest teacher for dance, directing, coaching and mentorship.

2014 till present, she continues to be a **guest jury member** for the graduating classes (acting, dancing, singing) of **The Stage School in Hamburg**.

As a **guest choreographer, director, caster and coach** she has worked from 2014 till 2017 with Passion Entertainment's Show „Mr. Rod - A Homage To Rod Stewart“

In 2015 she was engaged for the internet -film „**Breaking News**“ directed by Bejamin Schmidt Reis+. Her role: Producer & Agent Donna Journaille.

2016 **UNSC Slap Commission** directed by Valentin Burkhardt & Stephan Kampf; Her role: The North American Slap Commissioner, Trisha Palmer;

2016/17 for the film „**Einsamkeit und Sex und Mitleid**“ directed by Lars Montag. Her role: Renate, a tough Spinning Trainer. The film was also a programme of the Berlinale in February 2017.

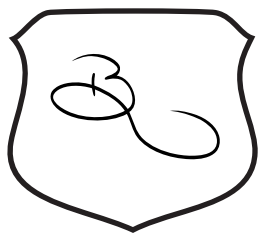
2018 she took on the role of a modern day witch, Mama Delorme for an adaptation of Stephen King's work for the film „**DEDICATION**“ (director: Selena Sondermann).

2019 internet film „**Weisse Kugel**“ directed by Domink Seemann.
Her role: Darcy Peter, Politician

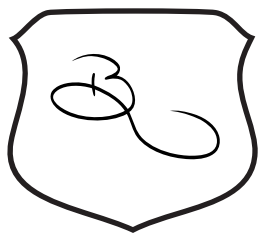
She is also the creator of the unique and unusual workshop titled: „**DANCE WITH YOUR VOICE**“ for actors, dancers, singers & instrumentalist.

In **2020** she will be recording several excerpts from The Tales of The Tarshari Knights. along with preparing a video clip to accompany this all.

At the present time she is represented by the acting agency **VAMOS Actors** (Ms. Nicola Demmin-Siegel) and **Siegel Models** in Berlin, Germany.



- Engagements (selection):**
- Staatstheater am Gärtnerplatz: Star Guest Moderator & Singer International Tanz Gala
 - Theater am Kurfürstendamm Berlin: play "Schöne Überraschung" (Gloria Williams) stage direction: A. Mütter
 - Theater Augsburg/Hoffmann Keller: play "Vagina Monologues" (narrator german and english) stage direction: Debbie & Kim Murphy-Theater
 - Baden-Baden: play "Acht Frauen" (Madame Chanel) stage direction: P. Lüdi
 - Freiburg: opera „Le Balcon“ (Madame Irma) stage direction: Gerd Heinz, MD Kwamé Ryan
 - Stadttheater Augsburg/Freilichtbühne: musical comedy "Frau Luna" (Frau Luna/Fräulein Huschke) stage direction: Ernst Buder
 - Städtische Bühnen Dortmund: opera „Liebe zu den drei Orangen“ (Prinzessin Linette) stage direction: G. Delnon
 - Musical "Chicago" (Velma Kelly) stage direction: M. Weber
 - Musical "West Side Story" (Anita) stage direction: S. Schönborn
 - Wiener Staatsoper: soloist and assistant of Billie Millie in „Mass“ stage direction: Billie Millie
 - Staatstheater Kassel: Musical "West Side Story" (Anita) stage direction: S.Schönborn-Stadttheater
 - Pforzheim: musical "Das Geheimnis des Edward Drood" (Princess Puffer) stage direction: Hatmut F. Forche
 - Grenzlandtheater Aachen: musical "Nonnsens" (Sister Maria Hubert) stage direction: W. Platzek
 - Theater im Revier Gelsenkirchen: musical "Cabaret" (Sally Bowles) stage direction: W. Widder
 - Städtebundtheater Hof: Musical "West Side Story" (Anita) stage direction: Hartmut F. Forche
 - Theater an der Wien: soloist in the Ballet Company of Theater an der Wien.
 - Theater an der Wien: CATS Rumpelteazer/Demeter (First European Company) stage direction: Gillian Lynn, Trevor Nunn
 - Deutsche Oper am Rhein Düsseldorf: Dir. E.Walter, member of the Ballet Company
 - Broadway St. James Theatre (Equity) (Swing Singer) dancer at the musical „Two Gentlemen of Verona“ (Joseph Papp Productions)
 - Ballet Hispanico, Tina Ramirez, New York: soloist stage direction: Tina Ramirez
 - Lincoln Center Shell, New York: Rosalia (West Side Story) stage direction J. Cox-Jones Beach:
 - Musical "Carousel" (Equity) singer/dancer New York stage direction: J.



Fearnley

- Film "A Little Night Music" U.S.A./Austrian production, stage direction: Harold Prince Dance double for Liz Taylor
- Stadthalle Wien: "Candide" singer/dancer stage direction: David Cameron Choreographie: Larry Fuller

TV Productions/Series e.g.:

- V-Engagements in Germany, Austria, Switzerland, Czech Rep., USA
- Familienleben (NDR 1998/99) Role: Karlotta Banderas-Drehkreuz Airport (Nova Film 2000) Role: Pürser
- Unser Papa (NDR 2001) Role: Berta Engel
- Wen küsst die Braut? (Olga Film, Pro7 2002) Role: Barbara Rothmeier
- Maestro - Trailer (Arte TV 2004 - 2008) Role: Opernsängerin
- Ein bisschen schwanger (SAT1 2007) Role: berühmte Yogalehrerin
- Das 100 Millionen Dollar Date (SAT1 2007) Role: Sabrina Holbrook
- Tatort München, Der oide Depp (ARD 2008) Role: Sunny Esslinger
- Tatort Baden-Baden, Hauch des Todes (SWR 2009) Role: Bettina Frommelt
- Breaking News - Ein Film in deiner Hand (2015) Role: Donna Journaille

**directing/choreography/
costumes/moderation**

(oper, musical, concerts, galas,
events, productions):

- Staatstheater Karlsruhe, „Musical in Concert“, soloist of the Opera Ensemble stage direction and choreographie: B. Braunstein
- Staatstheater Karlsruhe „Bombenstimmung“ play stage direction: Prof. Trautmann, choreographie: B. Braunstein
- Stadttheater Heidelberg, 2x „Tr a b ü b a l l“ stage direction and choreographie: B. Braunstein
- Stadttheater Heidelberg „Unsere Republik“ playstage direction: Jossi Wierler, choreographie: B. Braunstein
- Volkstheater Rostock „Riemannoper“ Soloist of the opera ensemble stage direction, costumes and choreographie: B. Braunstein
- Park Theater Bremen „Ich steig aus und mach meine eigene Show“ stage direction: Sönke Schutt, choreographie: B. Braunstein
- International Movers Hamburg, artistic director for her own theater and dance company, choreographie, costumes: B. Braunstein
- Stadttheater Kaiserslautern „Can Can“, musical stage direction: Hartmut F. Forche, choreographie: B. Braunstein
- Kölner Philharmonie, „Kinderkonzertreihe“ mit dem Jugendsinfonieorchester, Dirigent E. Palmer und A. Palmer „Daphnis und Chloe“ Ravel & „West Side Story“ Bernstein stage direction, moderation and choreographie: B. Braunstein

Galas, TV e.g.

- **Sony** Schokoladenmuseum Cologne
- **Axel Springer** Goldenes Lenkrad Berlin
- **Ortega-Gala** Die Flora Cologne
- **Lufthansa-Gala** Cologne
- **FEFCO Conference** Malta

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