

Buenaventura Negron Rivera de Braunstein

is born in New York, resided in New York and Mannheim, Germany and studied at the **Juilliard School of Music, Dance and Drama, New York.**

Her engagements (Theatre, Television, Film, Galas, Radio, Commercials, Special Projects nationally & internationally) have taken her to Broadway, Lincoln Center Shell, Juilliard Productions, Wiener Staatsoper, Deutsche Oper am Rhein Düsseldorf, Staatstheater Kassel, Theater Freiburg, Städtische Bühnen Dortmund, Kölner Philharmonie, Theater an der Wien, e.g.

As an **actress** she has been seen in several German Television Productions such as:

„Wen küsst die Braut“ (Pro7) as Barbara Rothmeier,

„Familien Leben“ (NDR) as Carlotta Banderas,

„Unser Papa“ (NDR) as K.S, (SAT1), Frau Engel,

„Tatort“ (BR) Der Oide Depp as Sunny Esslinger,

„Tatort“ (SWR) Hauch des Todes as Bettina Frommelt,

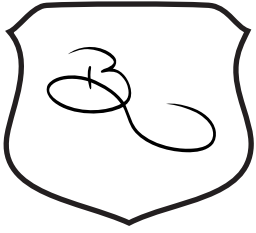
„Das 100 Millionen Dollar Date“ (SAT1) as Sabrina Hollbrock.

ARTE's Programme „MAESTRO“ (Opera Singer) as a **singer and composer**, own music compositions (SAT1) and she has performed in many television entertainment shows nationally and internationally as a **singer, dancer and actress.**

Her **first solo album titled: “Buenaventura”** was produced in Prag by the well-known producer and musician Karel Vagner. On this album several of her own compositions and texts were to be heard. She has performed, sung and choreographed for many of the Stars of the Czech Republic and has choreographed several times for the Czech Television Ballet.

In 2003 she sang the leading role in Peter Eötvös' **Opera** „Le Balcon“ from Jean Genet (first German presentation at Theater Freiburg) as “Madame Irma” under the direction of Gerd Heinz and Music Director/Conductor Kwamé Ryan.

As a **guest director (including moderation, choreography, costume designer)**, she has worked for: the Staatstheater Karlsruhe, the Kölner Philharmonie, the Volkstheater Rostock, Stadttheater Heidelberg, The International Movers, Hochschule für Musik und Tanz Felix Mendelssohn Bartholdy Leipzig, Theaterakademie Sachsen, e.g.



Several of her own productions have been presented on different **Theaters, TV Shows, Galas and Concert Stages, nationally & internationally:** “Buona Sera Buenaventura”, “You... Me and the Music makes 3”, “Weil Wir Weill Wollen”, “A Taste of Broadway” and “Bouillabaisse, Sassy, Sweet & Sexy”.

In Hamburg she directed, choreographed and designed the costumes for her own dance company, „**The International Movers**“ which consisted of twenty professional dancers (from theatre & television and sixteen nationalities). With performances in Germany, Austria and for TV and galas.

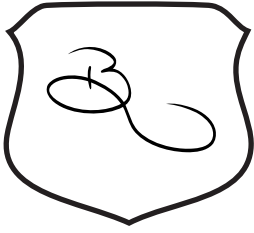
As a **guest teacher & coach** for American Musical Theatre & Jazz Dance (Masterclasses & Workshops) she has been engaged by the Staatl. Hochschule Hannover, Hochschule für Musik und Theater, Felix Mendelssohn Bartholdy, Leipzig, Theaterakademie Sachsen, Sommerakademie Köln (Rheinische Musikhochschule), Peter Weck Musical Schule Wien, Ray Lynch’s New York City Dance School, Stuttgart, 26th Dance Festival Bozen Italy along with other engagements in Switzerland, Malta, GUS & France.

2006 took her to Berlin she was engaged as an actress and singer for the play „**Schöne Überraschung**“ (starring Judy Winter) at **Theater am Kurfürstendamm** (Author Francis Winter, where she played the role of Gloria Williams (directed by A. Müther).

Faith & Glory which is one of Buenaventura’s several theatre and music productions which was presented in the Goldene Saal in 2006 for the gala, „Kunst ohne Grenzen“ in the Fuggerstadt Augsburg (excerpts) where she presented her short story titled: „**Muss ein Engel erst Abitur haben, um ein Schutzengel zu sein?**“ (Does an angel need a diploma to become a guardian angel?).

She has worked for several TV-stations, such as: SAT1, ARD, SWR-Baden-Baden, ARTE just to name a few.

In 2008 she began with the preparations for her newest work which was then titled: „**Women Were Also Knights**“. In 2009 she renamed the work: „**The Tales of the Tarshari Knights**“ for which she is writing the book, composing the music along with putting an Ensemble together for live performances of „**A Dramatic Reading**“.



One of her poems taken from this *work in progress* has now been published in America (2010) for the Book „Hearts For Haiti,“ by Pens For Peace. She has also collaborated with the Italian composer and instrumentalist (2010/2011), Andrea Zanzottera (Genua) for her work of „The Moc Coc Tale“ which was recorded in München at Realistic Sound – Florian Oestreicher. Now in 2014 she is preparing to shoot a video clip for The Tales of the Tarshari Knights along with further undertakings.

For further information pertaining to The Tales of the Tarshari Knights please click onto: www.voicesoftwilight.com

2012 - 2014 she was appointed to the “Hochschule für Musik und Theater Felix Mendelssohn Bartholdy Leipzig” as a Guest teacher jazz dance, directing, coaching and mentorship.

2014 she supported the “Theaterakademie Sachsen” in Delitzsch as a theatrical director, choreographer and lyricist for a musical showcase – produktion titled: „M wie Muse Musical Magie Mystery“

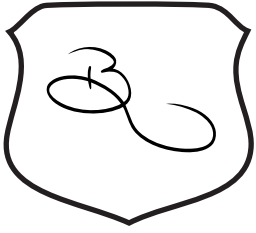
From 2014 till 2016 she has had the honour to be a jury member for the graduating classes of The Stage School in Hamburg.

As a choreographer, director and coach she has worked from 2014 till today with Passion Entertainment’s Show „Mr. Rod - A Homage To Rod Stewart“

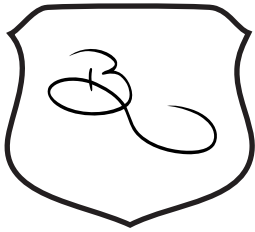
In January of 2017 she was a guest moderator at Gewandhaus Leipzig for the show „A Homage To Mr. Rod“.

As an actress she continues to work for the television, film and commercial genres. She is represented by the acting agency VAMOS Actors in Berlin. The film „Einsamkeit und Sex und Mitleid“ which was directed by Lars Montag in which she was casted for the role of Renate, a Spinning Trainer, was presented in the programme of the Berlinale in February 2017.

Buenaventura is an **American Equity, GEMA & GVL** member.



- Engagements (selection):**
- Theater am Kurfürstendamm Berlin: play "Schöne Überraschung" (Gloria Williams) stage direction: A. Mütter
 - Theater Augsburg/Hoffmann Keller: play "Vagina Monologues" (narrator german and english) stage direction: Debbie & Kim Murphy
 - Theater Baden-Baden: play "Acht Frauen" (Madame Chanel) stage direction: P. Lüdi
 - Freiburg: opera „Le Balcon“ (Madame Irma) stage direction: Gerd Heinz, MD Kwamé Ryan
 - Stadttheater Augsburg/Freilichtbühne: musical comedy "Frau Luna" (Frau Luna/Fräulein Huschke) stage direction: Ernst Buder
 - Städtische Bühnen Dortmund: opera „Liebe zu den drei Orangen“ (Prinzessin Linette) stage direction: G. Delnon
 - Musical "Chicago" (Velma Kelly) stage direction: M. Weber
 - Musical "West Side Story" (Anita) stage direction: S. Schönborn
 - Wiener Staatsoper: soloist and assistant of Billie Millie in „Mass“ stage direction: Billie Millie
 - Staatstheater Kassel: Musical "West Side Story" (Anita) stage direction: S.Schönborn
 - Stadttheater Pforzheim: musical "Das Geheimnis des Edward Drood" (Princess Puffer) stage direction: Hatmut F. Forche
 - Grenzlandtheater Aachen: musical "Nonnsens" (Sister Maria Hubert) stage direction: W. Platzek
 - Theater im Revier Gelsenkirchen: musical "Cabaret" (Sally Bowles) stage direction: W. Widder
 - Städtebundtheater Hof: Musical "West Side Story" (Anita) stage direction: Hartmut F. Forche
 - Theater an der Wien: soloist of the Ballet Company
 - Theater an der Wien: CATS Rumpelteazer/Demeter (First European Company) stage direction: Gillian Lynn, Trevor Nunn
 - Deutsche Oper am Rhein Düsseldorf: Dir. E.Walter, member of the Ballet Company
 - Broadway St. James Theatre (Equity) (Swing Singer) dancer at the musical „Two Gentlemen of Verona“ (Joseph Papp Productions)
 - Ballet Hispanico, Tina Ramirez, New York: soloist stage direction: Tina Ramirez
 - Lincoln Center Shell, New York: Rosalia (West Side Story) stage direction J. Cox
 - Jones Beach: Musical "Carousel" (Equity) singer/dancer New York stage direction: J. Fearnley



- film "A Little Night Music" U.S.A./Austrian production,
stage direction: Harold Prince Dance double for Liz Taylor
- Stadthalle Wien: "Candide" singer/dancer
stage direction: David Cameron Choreographie: Larry Fuller

- TV Productions/Series e.g.:**
- TV-Engagements in Germany, Austria, Switzerland, Czech Rep., USA
 - Familienleben (NDR 1998/99) Role: Karlotta Banderas
 - Drehkreuz Airport (Nova Film 2000) Role: Pürser
 - Unser Papa (NDR 2001) Role: Berta Engel
 - Wen küsst die Braut? (Olga Film, Pro7 2002) Role: Barbara Rothmeier
 - Maestro - Trailer (Arte TV 2004 - 2008) Role: Opernsängerin
 - Ein bisschen schwanger (SAT1 2007) Role: berühmte Yogalehrerin
 - Das 100 Millionen Dollar Date (SAT1 2007) Role: Sabrina Holbrook
 - Tatort München, Der oide Depp (ARD 2008) Role: Sunny Esslinger
 - Tatort-Baden-Baden, Hauch des Todes (SWR 2009) Role: Bettina Frommelt
 - Ein Film in deiner Hand (2015) Role: Donna Journaille

**directing/choreography/
costumes/moderation**

(oper, musical, concerts, galas,
events, productions):

Staatstheater Karlsruhe, „**Music in Concert**“, soloist of the Opera Ensemble
stage direction and choreographie: B. Braunstein

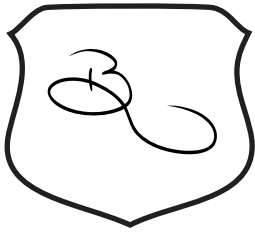
Staatstheater Karlsruhe „**Bombenstimmung**“ play
stage direction: Prof. Trautmann, choreographie: B. Braunstein

Stadttheater Heidelberg, 2x „**Trabüball**“
stage direction and choreographie: B. Braunstein

Stadttheater Heidelberg „**Unsere Republik**“ play
stage direction: Jossi Wieler, choreographie: B. Braunstein

Volkstheater Rostock „**Riemannoper**“ Soloist of the opera ensemble
stage direction, costumes and choreographie: B. Braunstein

Park Theater Bremen „**Ich steig aus und mach meine eigene Show**“ Play
stage direction: Sönke Schutt, choreographie: B. Braunstein



International Movers Hamburg, own company theater and dance stage direction, choreographie, costumes: B. Braunstein

Stadttheater Kaiserslautern „**Can Can**“, musical stage direction: Hartmut F. Forche, choreographie: B. Braunstein

Kölner Philharmonie, „**Kinderkonzertreihe**“ mit dem Jugendsinfonieorchester, Dirigent E. Palmer und A. Palmer „Daphnis und Chloe“ Ravel & „West Side Story“ Bernstein stage direction, moderation and choreographie: B. Braunstein

Galas, TV e.g.

ZDF, SWR, ARD, ORF, NDR, RTL, HR, Czech TV, Swiss TV, ARTE, SAT 1
Sony Köln,
Axel Springer Hamburg,
Goldenes Lenkrad Berlin,
Ortega Köln,
Lufthansa Köln,
FEFCO Conference Malta,

Advertisement for Print & Commercial e.g.:

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